

SEMESTER-3 Basics of Clothing and Textiles

Maximum Marks: 70

Theory exam: 50

Internal Assessment: 20

Pass Marks: 35% in the subject of theory and practical separately.

Time allotted: 3 hours
Lectures per week: 6

INSTRUCTIONS FOR THE PAPER-SETTER

The question paper will consist of three sections A, B and C. Sections A and B will have 4 questions from the respective sections of the syllabus and will carry 8 marks each. Section C consists of 9 short answer type questions of 2 marks each which will cover the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

Candidates are required to attempt two questions each from Section A and B of the question paper and the entire section C.

SECTION-A Clothing

1. Elements of art in clothing ; colour, line, form and texture
2. Principle of design; harmony, balance, rhythm emphasis and proportion
3. Sewing Equipments used in clothing construction; their use and care
4. Principles of washing
5. Storage and care of household linen

SECTION-B Textiles

6. Manufacturing (in brief) of manmade fibres –nylon and polyester and manufacturing (in brief) of natural fibres – cotton, linen, silk and wool
7. Finishes – Embossing tentering, calendering, sanforising, mercerization, crease resistant, water proof and flame resistant
8. Printing – Block, roller and screen
9. Dyeing – cotton fabric with direct dyes; tie and dye and batik techniques
10. Stain removal and dry cleaning.

Waseem

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