

**History**  
**B.A.-I (Semester-I) (2025-26)**  
**Multi-Disciplinary**  
**(Based on NEP 2020)**  
**Subject Code- BA123**  
**SEC-1**  
**Paper: Introduction to History**

**Credits: 3**  
**Time allowed: 3 Hours**

**Total Marks: 100**  
**External Marks: 70 (50TH +20 Viva)**  
**Internal Marks: 30**  
**Pass Marks: 35%**

Internal assessment marks distribution  
Performance in one Mid-Semester Test: 12  
Assignment/Project/Seminar: 12  
Attendance: 6

**Course Outcome:** This Course aims to develop foundational historical literacy and critical thinking among students. This includes identifying historical events and sources, understanding historical methodology, interpreting past events and connecting history to contemporary issues. Students also learn to appreciate history's societal role and enhance their communication, research, and critical inquiry skills.

**Instructions for the paper setters:** The question paper will consist of two sections –A and B. Section A will have eight questions each from the entire syllabus out of which the candidate will be required to attempt four questions. Each question will carry 10 marks. Section B will be compulsory with five short-answer type questions of 02 marks each which will cover the entire syllabus.

**Section A**

1. History: Definitions and Nature.
2. History: Scope and Purpose.
3. Historical Sources: Primary and Secondary , Fiction as a source
4. Relation of History & Social Sciences

**Section B**

5. Archaeology: Definitions & meaning.
6. Museum: Definitions & Meaning; Important Museum in India
7. Archives: Definitions & Meaning; Important Achieves in India.
8. Important Historical Buildings of Punjab.

**Prescribed Reading**

1. Ali, B. Sheikh History: Its Theory and Method, Laxmi Publications, New Delhi, 2022, (2nd edition).
2. Bajaj, S.K., History: its Philosophy, Theory and Methodology, Indian Institute of Language Studies, Patiala 1987.
3. Burdhan, Anand, Colonial Museum: An Inner History, Research India Press, Delhi, 2017.
4. Carr, E.H., What is History? Penguin Books, New Delhi, 2018 (repr.).
5. Choudhary, R.D., Museum of India and their Melodies, Agara Prakashan, Calcutta, 1988.

6. Collingwood, R.G., *The idea of History*, London: Oxford University Press, New Delhi, 1951 (Recent edition 2020)
7. Roychowdhary, Madhuparna, *Displaying India's Heritage: Archaeology and the Museum Movements Colonial India* Orient Black Swan, New Delhi, 2015.

**History**  
**B.A.-I (Semester-II) (2025-26)**  
**Multi-Disciplinary**  
**(Based on NEP 2020)**  
**Subject Code- BA223**  
**SEC-2**

**Paper: Oral History: Importance and Relevance**

**Credits: 3**

**Time allowed: 3 Hours**

**Total Marks: 100**

**External Marks: 70 (50TH +20 Viva)**

**Internal Marks: 30**

**Pass Marks: 35%**

Internal assessment marks distribution

Performance in one Mid-Semester Test: 12

Assignment/Project/Seminar: 12

Attendance: 6

**Course Outcome:** This Course will equip students with practical skills like conducting interviews, transcribing, and analyzing oral narratives to complement written histories. It should also foster critical thinking and communication to help students bring unwritten stories to life and understand their historical significance.

**Instructions for the paper setters:** The question paper will consist of two sections –A and B. Section A will have eight questions each from the entire syllabus out of which the candidate will be required to attempt four questions. Each question will carry 10 marks. Section B will be compulsory with five short-answer type questions of 02 marks each which will cover the entire syllabus.

**Section - A**

1. Oral History: meaning, types, elements.
2. Techniques and Sources of Oral History
3. Oral History: its features
4. Preparation of Questionnaire

**Section- B**

5. Preparation, interviewing and Preservation of Oral History
6. Importance and Limitations of Oral History
7. Oral History: Women and Partition of Punjab
8. Oral History: its relevance in contemporary times

**Suggested Books**

1. Davis, Cullom and et al., Oral History: From Tape to Type, American Library Association, Chicago, 1977.
2. Janesick, Valerie J., Oral History for the Qualitative Researcher: Choreographing the Story, The Guilford Press, New York, 2010.
3. Mackay, Nancy, Oral Histories: From Interview to Archive, Routledge, New York, 2007.
4. Perks, Robert, and Thomson Alistair, The Oral History Reader, Routledge, New York, 1998.
5. Ritchie, Donald, A., Doing Oral History, Oxford University Press, New York, 2015
6. Singh, Daljit, Oral History and its Importance, SLM Publishers, Patiala, 2024.
7. Thompson, Paul, The Voice of the Past, Oxford University Press, New York, 2000.

8. Vansina, Jan, *Oral Tradition: A Study in Historical Methodology*, Routledge, New York, 2006.
9. Yow, Valerie Raleigh *Recording Oral History: A Guide for the Humanities and Social Sciences*, Rowman& Littlefield, Lanham, 2015.

